

Peter Petkovsek

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Directing

God (upcoming)	Ferdinand von Schirach	National Theatre of Slovenia, Ljubljana
Asul Asul / Nick of Time (workshop)	Devised	Zoom Centre, Seoul
Aillaquillen - Island of Nine Moons	Devised	Centro Cultural de Villarrica
The Lehman Trilogy	Stefano Massimi	Miniteater, Ljubljana
Mrs. Dalloway	Virginia Woolf, Tomislav Zajec	National Theatre of Slovenia, Ljubljana
Cock	Mike Bartlett	Celje City Theatre
Project, Hong Do	Mimmy Baek	Online
The Mystery of Edwin Drood	Rupert Holmes	Clark Musical Theater, Worcester MA
Enchantment of the Beauty and the Beast	Vera Morris, Bill Francoeur	Wan Chai Theatre, Hong Kong
The Wizard of Oz	L. Frank Baum	Shanghai Music Hall
Alice in Wonderland	Lewis Carroll	Shanghai Music Hall
Save Me (Staged Reading)	Dennis Corsi	Shetler Studios, New York
Warrior Woman	Jasna Kuljaj	King Kong Theatre, Ljubljana
Miracles are Soft in the Jungle	Devised	Teatro Circulo, New York
Eden Part III	Alex Viteri	Signature Theater, New York
Cat on a Hot Tin Roof	Tennessee Williams	Mimes and Mumpers, Fordham NY
Neya the Teenager	Devised	King Kong Theatre, Ljubljana
Scrapland	Hannah Bisewski	Wintercheck Factory, New York
The Weird Tree	Devised	Robert Moss Theatre, New York
Gilgamesh: A Musical Epic	Peter Petkovsek, Ian Wehrle	Connelly Theatre, New York
Medea (Staged Reading)	Euripides	Miller Theatre, New York
I Am Not Antigone	Vivien von Abendorff, Kalkiman Aporos	National Theatre of Serbia, Vrsac
The Blind	Maurice Maeterlinck	Schapiro Theatre, New York
Od	Hannah Bisewski	Schapiro Theatre, New York
The Cherry Orchard	Anton Chekhov	Horace Mann Theatre, New York
La Negra	Raquel Almazan	Columbia University in New York City
Toast, Butter and Jam	Laura Zlatos	Workshop Production, NY
Was it a Dream I Loved?	Stephane Mallarme	Royal Academy of Dramatic Art, LN
Electra	Sophocles	Teater Megaron, Ljubljana
What About Leonardo	Evald Flisar	Teater Megaron, Ljubljana
The Fairy Triptych	based on fairy tales	Teater Megaron, Ljubljana
The Ghost of Canterville	Oscar Wilde	Teater Megaron, Ljubljana

Co-Directing

Donde meter la cabeza	Devised	Son de mi gente, Aguablanca, Cali
The Bacchae	Euripides	Schapiro Theatre, New York
La Ronde	Arthur Schnitzler	Teatro Libelula Dorada, Bogota
This is the Last Forecast	based on Harold Pinter	Royal Academy of Dramatic Art, LN

Assistant Directing / Observing

Fidelio	L. v. Beethoven, dir. Mateja Koleznik	Festspielhaus Baden Baden
Little Women	Kate Hamill, dir. Sarna Lapine	Cherry Lane Theater
The Boys From Syracuse	Rodgers and Hart, dir. Jonathan Cerullo	Theater Row
The View Upstairs	Max Vernon, dir. Scott Ebersold	Lynn Redgrave Theater
Red	John Logan, dir. Zvone Sedlbauer	National Theatre of Slovenia

Education

PhD Candidate in Performance and Ecology, University of Leeds, expected 2025
MFA Theatre Directing (2015, honors), Columbia University in New York City
MA Text and Performance (2011, distinction), Birkbeck College and RADA, University of London
MA Comparative Literature (2011, merit), University College London
BA French Language, Comparative Literature (2010, honors), University of Ljubljana
Linguistics, French Literature, Drama Studies (2008, exchange), Paris III Sorbonne Nouvelle

Qualifications

Educational Theatre with Christen Madrazzo, John Jay Cuny
Viewpoints with Kelly Maur, Columbia University NYC
Movement Theatre with Claire Heggen and Marc Yves, Paris III Sorbonne Nouvelle

Awards

Climate Scholar, Priestley Institute for Climate, University of Leeds
International Fellow at the Harriman Institute, Columbia University in New York City
Trinity College Grade 7 Award for the show *The Enchantment of the Beauty and the Beast*
Dean's Fellow at School of the Arts, Columbia University in New York City
International Fellow at the Harriman Institute, Columbia University in New York City
Ad Futura Fellow, Republic of Slovenia
Zois Fellow, Republic of Slovenia

Languages

Fluent: English, French, Spanish, Slovenian
Basic: Serbian, Russian, German